

Rose Nestler

Born 1983 in Spokane, WA;
Lives and works in Brooklyn, NY

Education

2017 MFA, CUNY Brooklyn College, Brooklyn, NY
2005 BA in Art History and Studio Art, Mount Holyoke
College, South Hadley, MA

One and Two Person Exhibitions

2018

Gymnasia, BRIC Project Room, Brooklyn, NY (solo) curated by Jenny Gerow (forthcoming)
Strange Business, Ortega y Gasset Projects, Brooklyn, NY (solo) curated by Catherine Haggarty
and Zahar Vaks

2017

New Work, Couples Counseling, Ridgewood, NY (solo) curated by Nicholas Cuevas and Zach
Seeger

2014

Softscape, Port Washington Library, Port Washington, Long Island, NY (solo)

2012

Lithic Habitats, CUCHIFRITOS Gallery, New York, NY, (two person with Robin Stein) curated by
Zeina Assaf

Group Exhibitions

2018

Another History, Thierry Goldberg, New York, NY
Going Beyond, Kunstraum, Brooklyn, NY curated by Hanna Schaich
Civil Discourse, Kibbee Gallery, Atlanta, GA, curated by Jaynie Crimmins
Hand in Glove, Public Address, Brooklyn, NY, curated by Amie Cunat and Piotr Chizinski
Art in Odd Places: BODY, curated by Katya Grokhovsky, Westbeth Gallery and 14th Street, New
York, NY
Let the Fancy, University of Illinois Art Gallery, Springfield, IL, curated by Allison Lacher and Jeff
Robinson
Wendy Let Me In, Beverly's, New York, NY

2017

The Giving Body, Underdonk, Brooklyn, NY, curated by Elisa Soliven
Salt Lick, L.O.G. (Low Occupancy Gallery), Chapel Hill, NC, curated by April Childers and Maria
Britton
Borrowed, Spaceworks, Brooklyn, NY, curated by Tegan Brozyna Roberts
Commencement, Smack Mellon, Brooklyn, NY, curated by Heather Darcy Bhandari
Fantastic Plastic, CRUSH Curatorial, New York, NY, curated by Jaqueline Cedar and Karen Flatow
Dead Horse Bay: The Glass Graveyard of Brooklyn, curated by Alison C Meier, Urban Glass,
Brooklyn, NY

2016

The Weight We Hold, Causey Contemporary, New York, NY, curated by Melissa Murray

2012

Structural Integrity, Eldert St. Inn, Pop-Up Gallery,
Bushwick Open Studios, Brooklyn, NY

2011

Mining Between: Works by Joan Mitchell Foundation Artist-Teachers, Arts@Renaissance, Brooklyn, NY

Fenced and Stitched, ISCP, Brooklyn, NY

2010

Ready Set Create, NARS Foundation, Brooklyn, NY

For Johnson, The Northern Gallery, Olympia, WA
Bruce High Quality Foundation, New York, NY

2009

The Yield: Harold Residency Exhibition, Chicago, IL

The Joan Mitchell Foundation Artist-Teacher Exhibition, Brooklyn, NY

Everyman's An Angel, NY Studio Gallery, New York, NY

2008

Alchemy, Gowanus Studio Space, Brooklyn, NY

ARTCamp Studio Residency, NY Studio Gallery, New York, NY

Thrift Shop, Open-Source Gallery, Brooklyn, NY

Gowanus Studio Space Installation at Kelso Brewery, Brooklyn, NY

Members Show, Woodstock Byrdcliffe Guild, Woodstock, NY

Opening Exhibition, The Gowanus Studio Space, Brooklyn, NY

Residencies/Fellowships/Panels/Publications

2018

Lighthouse Works Fellowship, Session 31, Fishers Island, NY

Guest Juror/Curator, Midnight, Paradise Palase, Brooklyn, NY

Featured Artist, Issue 2, HISS Magazine, Columbus, OH

2017

Panelist for Wise Blood Show, Paradise Palase, Brooklyn, NY

Dedalus Foundation MFA Fellowship nominee

2016 Graduate Teaching Fellow, Brooklyn College
Recipient of the Ravenal Travel Grant, Brooklyn College

2014 Artist in Residence at Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

2012-2015 Artist in Residence at Chashama Studio Space at the Brooklyn Army Terminal

2009 Supporting Woman Artists (SWAP) Studio Residency, Brooklyn, NY

Harold Arts Residency, Chesterhill, OH

Artist Grant Recipient at Vermont Studio Center, Johnson, VT

2008

ARTCamp Studio Residency, NY Studio Gallery, New York, NY

2007

Artist in Residence at Byrdcliffe Artist's Colony, Woodstock, NY

Recipient of 1905 Memorial Alumnae Fellowship for Visual Arts, Mount Holyoke College

Teaching

2018

Adjunct Assistant Professor/Sculpture/CUNY College of Staten Island

2016-17

Adjunct Teaching Fellow/Workshop in New Materials/CUNY Brooklyn College